



## Timothy Sayles

11 Silverwood Circle #2  
Annapolis, MD 21403

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Eyes: *brown*  
Hair: *salt and pepper*

Height: *6' 0"*  
Weight: *220*

Vocal range: *bari/tenor (F2 to A<sup>b</sup>4)*

### **THEATER EXPERIENCE**

Recent Acting: *Rocket Man*, as Buck, Colonial Players of Annapolis, 2014  
*Hello Dolly*, as Rudolph Reisenweber, 2nd Star Productions, Bowie, 2014  
*Superior Donuts*, as Luther Flynn, Colonial Players of Annapolis, 2014  
*Annie*, as Oliver "Daddy" Warbucks, Colonial Players of Annapolis, 2013  
*Tale of the Allergist's Wife*, as Ira Taub, Bowie Community Theatre, 2013  
*1776*, as John Dickinson, Colonial Players of Annapolis, 2013  
*Sunlight*, as Matthew Gibbon, Colonial Players, 2012  
*Bloody Murder*, as Devon Tremaine, 2<sup>nd</sup> Star Productions, Bowie, 2012  
*Fiddler on the Roof*, as Lazar Wolf, 2<sup>nd</sup> Star Productions, Bowie, 2012  
*Sordid Lives*, as Wardell Owens, Dignity Players, Annapolis, 2011  
*The Foreigner*, as Froggy LeSeuer, 2<sup>nd</sup> Star Productions, 2011  
*A Man For All Seasons*, as Thomas Cromwell, Pasadena Theatre Company, 2009

Directing: *The Battle of Bull Run Always Makes Me Cry*, Colonial Players One-Act Festival, July 2010 (nominated to compete at state festival, Jan. 2011)  
*Me and My Shadow*, Colonial Players One-Act Festival, July 2014

### **EDUCATION & TRAINING**

**Vocal training:** 17 years weekly vocal coaching and training as a baritone and lead with the Sons of the Severn barbershop chorus, private voice lessons.

**Education:** Bachelor of Science, Journalism, University of Maryland, 1979.

**Work history:** 34-year career as editor, mostly consumer magazines. Editor in chief of *Chesapeake Bay Magazine*, 1996 to 2014.

### **SPECIAL SKILLS**

**Music:** Self-taught guitar and piano, 12 years performing on stage in barbershop/doo-wop quartet.

**Dialects/Accents:** On stage: RP British, Cockney, Chicago, Texan, Irish, Russian and German. Dialect coaching: Scottish for an American native; American English for a Serbian native.