## John G. Pavelec SAG-AFTRA

Ht: 6'3" Wt: 250 lbs. Hair: Blond Eyes: Blue

Film & Television

Wedding Crashers Ken Cleary David Dobkin / New Line House of Cards (Ep.#2.3) Sergeant-at-arms James Foley / Netflix 30 Rock (Ep.#4.2) Attorney (FBG) **NBC** Congressman (FBG) **NBC** 30 Rock (Ep.#2.15) Janet's Dad (FBG) Peter Tolan / FX Rescue Me (Ep.#2.13) 'Deep-Throat' Richard Ross/Travel Ch. Secrets ("Scandalous DC") Ghost of 'Zodiac' Haunted History: Baltimore Jim Lindsay/History Ch. Corporate Owners/Multiple Craig Coffman/History Ch. Big Deals (4-pt. TV series)

**Voice-Overs & Radio** 

Onion SportsDome (Ep 1.4) NASCAR Technician Comedy Central Sirius/XM Satellite Radio Recurring Promos/Breaks 'America' Multiple Narrations Andreas Gutzeit/History Ch. 'U-234' (TV Documentary) British Announcer Zohar Rom The Washington Diplomat Brian Ferguson United Way Campaign Announcer David Russell Paul Kramer TIAA-CREF Think Training Moore Medical George

**Commercials** 

CEO Genuity, Inc. **MJZ Productions** Gen. George S. Patton YYZ Pictures (Toronto) Comcast The Telecom 'Fat Cat' **USA** Telephone J. Ross Gilbert DYMO LabelWriter The Police Captain Chris Santry Senior Senator Fred Holmes Shake the Nation/Baby Parade Tony (with Artie Donovan) Richard Middleton **PavFace** Store Mgr & V/O Michael Blum Salvo Auto Parts

**Industrials** 

Threat from Abroad Intel Officer Booze, Allen, Hamilton The Dentist **Big Shot Productions** SoftDent **OCN** Clark Bavin 'The Planet Code Zone' Umpire Neil Romano Little League Baseball Manager Mike Sobola NATCA Lead Engineer **PMC Productions** Canon VTC Systems Officer Mark **Big Shot Productions Baltimore City Police** 

Theater

Antigone Creon Arena Theater
Le Misanthrope Clitandre Arena Theater

Knowledge, Skills, and Abilities

TELEPROMPTER \* GREEN SCREEN \* Force Protection \* Executive Protection \* Trained/skilled with all types of weapons & firearms \* Former Army Paratrooper \* Rappelling \* Trained in police & military tactics and procedures \* Trained in pursuit & evasive driving techniques \* Multiple accents