

RENEE RICHMAN-WEISBAND**SAG/AFTRA/AEA**

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Hair: Brown; Eyes: Brown
 Height: 5'4" Weight: 118 lbs.
 Vocal: Mezzo-Soprano (3 octaves)

THEATER

Broken Glass	<i>Sylvia Gellburg</i>	Isis / Walnut St. / Studio 5
Prisoner Of Second Avenue	<i>Edna</i>	Isis / Walnut St. / Studio 5
Imaginary Friends	<i>Lillian Hellman</i>	Isis / Walnut St. / Studio 5
The Vagina Monologues	<i>Various Roles</i>	SJAP Tweeter Center
Anton In Show Business	<i>Casey</i>	Allens Lane Theater
Lettice And Lovage	<i>Lettice Douffet</i>	Isis / Walnut St. / Studio 5
Glass Menagerie	<i>Amanda</i>	Actors Net of Bucks County
All's Well That Ends Well	<i>Diana</i>	Haddonfield plays and Players
Grand Hotel	<i>Grushinskya/us</i>	Walnut Street theater
Jake's Women	<i>Maggie</i>	Barley Sheaf Playhouse
A My Name is Alice	<i>various roles</i>	Hedgerow Theater
Laughter on the 23rd Floor	<i>Carol</i>	Artists Showcase
Under the Appalachian Moon	<i>Harlene</i>	Bluerosemoon productions/studio 5/WST
Peter Pan	<i>Peter</i>	Pittsburgh Playhouse

FILM

Jersey Girl	Waiter	Kevin Smith Film
Uncle Scam	Denny	Pileggi Productions

COMMERCIALS

Sesame Place; Busch Entertainment; *Handel's Dueling Sopranos*; Classical Symphony; *Grip-it Wrench*; Montage Productions; *Philco Air Conditioners*; Japan; *Fruity Pebbles*; General Foods

TEACHING & DIRECTING

New Jersey Governor's School; workshop instructor; summers of 2003 thru 2006; *Moorestown Friends School*; 5th thru 12th grades (Theater Arts) 9/2003 thru 1/2004; *Moorestown Friends School*; Middle School Theater Program (Viola Spolin's Theater games and Improvisation); *Moorestown Friends School*; *Godspell*; *Grease*; *Pippin*; *Fiddler on the Roof*; *Funny Girl*; *Annie Jr.*; *Guys and Dolls*; *Peter Pan*; *The Little Mermaid*; *White Barn Theater*, Pittsburgh, Pa.; AEA apprentice; *Are You Old Father William*; *Staircase*; *L'il Abner*

TRAINING

Audition Technique	William Roudebush	Walnut Street Theater
Advanced Scene Study	Carla Belver	Philadelphia Company/WST
Voice and Dialects	Neill Hartley	Walnut Street Theater
Shakespeare Scene Study	Greg Wood	Walnut Street Theater
Voice Physiology	Rosemary Ostrowski	Jefferson
Ensemble Tape Technique	Jeremy Whelan	Walnut Street Theater
Voice	Russ Faith; Forrest McClendon	Russ' Studio; Forrest's Studio
Dance; Ballet; Jazz; Tap	Lorraine McAdams; Chris Roman; Debbie Gatto	Natioal Ballet of New Jersey; Jazz Unlimited

SKILLS

Teacher; BA, University of Pittsburgh; Triathlete; Gourmet cook; trial training; conversational French; yoga; creative writer