



MICHAEL SHEPPARD

ACTOR

PERSONAL BACKGROUND

I am a professional concert pianist and composer just entering the acting space and super excited about it! There may not (yet) be a lot on here in terms of stage work, but there is a lifetime of being onstage and comfortable with audiences...and a lifetime of honing a craft.

ACHIEVEMENTS

Nothing in acting yet, but many in music, most notably the American Pianists Association Fellowship

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PERFORMANCES

"The Devil" in Stravinsky's "The Soldier's Tale"

"Dwight" in "Elegies for Angels, Punks, and Raging Queens" (also musical director of the show) At the Brighton Fringe Fest in Brighton, U.K.

One half of a two-person cabaret show (revue) at Germano's Cabaret in Baltimore (2/3 if you count that I was also playing the piano as well as singing and acting!)

Character of "the music" in "The Last Five Years" (also music director of the show) Baltimore and U.K. Productions

Open table-read/audition for Rapid Lemon Productions in Baltimore

Pandemic performance over Zoom of a scene from "Big"

Pandemic performance (as BOTH characters!) over Zoom of a scene from "Philadelphia"

Monologue from "Fat Pig" performed at a house concert series in Baltimore

Various roles in a pandemic-special production of "Sofa Shakespeare: MacBeth"

Various acting scenes as musical director of the "Acting and Singing for Musical Theater" one-semester class (2012-present) at Johns Hopkins University

Countless concert performances as a concert pianist, cabaret singer, composer, and conductor with audience banter, though I would not consider that "acting"...but it is time in front of an audience, and also the main "door" through which I discovered my love of acting.

Upcoming: cast as "Copernicus" in a new work called "Memento Mihi" (August 2021); filming over Zoom

STUDY

2016-present (sporadically at first, but more regularly recently) of one-on-one acting lessons with Joanne Mosconi Piano, "The Performing Arts Coach," as well as her weekly improv class recently

Personalized instruction from Dustin Hoffman for a "Jerry Maguire" monologue through the platform "Masterclass"

Coaching from Donald Hicken and Rosalind Cauthen, of the Baltimore School for the Arts, during the "Elegies" run (rehearsals and performances)

Years of one-on-one instruction from the legendary pianist, pedagogue, and conductor Leon Fleisher (again, from my "other life" in music, although he referenced acting regularly, as well as virtually all the other arts)

Six years of small-group Feldenkrais Method training

Several Alexander Technique classes in São Paulo, Brazil