

Drew Larsen

Non-Union
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www.backstage.com/u/drewlarsen

Age: 22

Eyes: Blue

Hair: Dirty Blonde

Height: 5' 11"

Weight: 160 lbs.

FILM

CONFESSIONS	Andy (<i>Lead</i>)	Technically Films - Dir. Robert McKay
A STRAY EMBER	Fogerty (<i>Lead</i>)	Indie - Dir. Jake Stetler
JACK THE HYPOCHONDRIAC	Jack (<i>Lead</i>)	First Grade Studios - Dir. Phil Bromhal
MATCHED	Harold Unity (<i>Supporting</i>)	ScreenBurn Prods. - Dir. Russell Sorbello
POST GRAD	Mr. Grady (<i>Supporting</i>)	Skinhunger Prods. - Dir. Maili Knox
4.0	Franklin / Morgan (<i>Lead</i>)	Indie - Dir. Drew Larsen
BLOOM	Mark (<i>Supporting</i>)	Indie - Dir. Dale Walk
SLAP CUP	Gore (<i>Supporting</i>)	Indie - Dir. Gamliel Wernick
2001	Filly-Dee (<i>Day Player</i>)	First Grade Studios - Dir. Zack Miles
WITCH ROAD	Hunter (<i>Day Player</i>)	Devil Dog Prods. - Dir. Jerry Burkhead

TELEVISION

STASH HOUSE	Jeremy (<i>Lead</i>)	Dir. Terrell Brooks, 2018
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EDUCATION/TRAINING

GEORGE WASHINGTON UNIVERSITY	Washington, DC	2015-2019
<i>Bachelor of Arts</i> Double Major in Communication & American Studies		
Double Minor in Political Science & Sustainability		
Department GPA: 3.63, Cumulative GPA: 3.42 (cum laude)		
Lambda Pi Eta (Communication Honor Society)		
Nominated for Oral Advocacy Showcase, 2018		
COMMERICAL ACTING. Training by Aaron Marcus.	Conshohocken, PA	2016

SPECIAL SKILLS

Fight Choreography, Firearms Training, Lacrosse, Football, Wrestling, Soccer, Driver's License, Boating License, Cycling, Yoga, Volleyball, Rappelling, Ping Pong, Kayaking, Hiking, Jump Rope, Guitar, Whistling.

Crew Experience

FEATURE FILM

- **A Stray Ember** (2018). Dir. Jake Stetler. *Positions:* Sound Mixer, Boom Operator, Grip, Gaffer, PA
- **Witch Road** (2016). Devil Dog Productions, Dir. Jerry Burkhead. *Position:* Camera Operator

SHORT FILM

- **Post Grad** (2019). Skin hunger Prods., Dir. Drew Larsen. *Positions:* Director, Cinematographer, Writer, Editor, Sound Design
- **Magicians** (2019). Rough Cut Prods., Dir. Anh Nguyen. *Positions:* Gaffer, PA
- **Couples Counseling** (2019). Rough Cut Prods., Dir. Noah Edward Morse. *Positions:* Producer, Sound Design, Boom Operator, Gaffer
- **2001** (2018). First Grade Studios, Dir. Zack Miles. *Positions:* 1st Assistant Director, Sound Design
- **Upper Melinda** (2018). Star Wipe Films, Dir. Brian Pennington. *Positions:* Camera PA, Grip
- **Smooth Talker** (2018). Rough Cut Prods., Dir. Guiny Thomas. *Positions:* Boom Operator, Gaffer, Grip, PA
- **4.0** (2018). Indie, Dir. Drew Larsen. *Positions:* Director, Writer, Cinematographer, Editor, Sound Design
- **Bloom** (2017). Indie, Dir. Dale Walk. *Positions:* Boom Operator, Gaffer, Grip, PA

TELEVISION

- **Works in Progress** (2019, pilot). Rough Cut Prods., Dir. Guiny Thomas. *Positions:* 1st Assistant Director, Producer, Gaffer, Boom Operator, Sound Mixer

COMMERCIAL

- **SolidWorks** (2019). DUO Media, Dir. Brian Pennington. *Positions:* Gaffer, PA, Grip
- **MGM National Harbor** (2018). Washington Post, BW Content. *Positions:* PA, Grip
- **Homewood Interiors** (2018). Shift Creative Agency, Dir: Sarah Lupton. *Positions:* PA, Grip, Gaffer

ORGANIZATIONS

Skin hunger Productions Frederick, MD May 2019 – Present
Co-Founder

Drew Larsen Media Frederick, MD May 2018 – Present
Freelance Photographer and Videographer

- Camera: Canon T6i
- www.drewlarsenmedia.com

Rough Cut Productions Washington, DC May 2018 – May 2019
Production Head

- Production leader for the George Washington University filmmaking organization.
- Produced two short films and a TV pilot