**Nik Henle**

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| **Theater** |  |  |
| Dreamer/Seeker | Flute | Capital Fringe Festival |
| Calling Dr. Freud | Ensemble | New Spire Arts |
| 12 Incompetent Jurors | Juror #10 | Laurel Mill Playhouse |
| Spider’s Web | Elgin | Laurel Mill Playhouse |
| The Island of Dr. Moreau | Professor Wilcox, Beast-Folk | Maryland Ensemble Theatre |
| Anniversary A Salt | Adam | Laurel Mill Playhouse |
| If Women Played Cards As Men Do | Tony | Watermelon One-Act Festival |
| Five Women Wearing the Same Dress (staged reading) | Tripp | Laurel Mill Playhouse |
| Moon Over Buffalo | Howard | Laurel Mill Playhouse |
| The Best Man (staged reading) | Sheldon Marcus, Reporter #1 | Rockville Little Theatre |
| The Reluctant Dragon | Militia Leader | Montgomery Playhouse |
| Almost, Maine | Steve, Dave | Rockville Little Theatre |

**Training**

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| **Class** | **Instructors** |
| Acting Scene Study | Caitlyn Joy, Reiner Prochaska, Devin Gaither, Christine Mosere |
| Acting for Film | Reiner Prochaska |
| Acting Shakespeare | Christine Mosere, Aaron Angello |
| Improv 101 and 201 | Laura Stark, Thomas Scholtes |

Accents: Southern US, English (RP)