



Matthew Pauli

EMC/AGMA

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Theater

Height: 5' 6"

Weight: 155

Eyes: Blue/Green

Hair: Brown

King John	Hubert (u/s performed)	Folger Theater	Aaron Posner
The Barber of Seville	Ambrogio	Washington National Opera	Peter Kazaras
The Late Wedding	Spy/Captain/et al	The Hub Theatre	Kate Bryer
Merchant of Venice	Shylock	Faction of Fools Theatre Company	Paul Reisman
A Midsummer Night's Dream	Puck	Annapolis Shakespeare Company	Sally Boyett/Donald Hicken
Journey to the West	various roles	Constellation Theatre Company	Allison Stockman
The Last Burlesque	Simon	Pinky Swear Productions	Amber McGinnis
Our Town	Stage Manager	Faction of Fools Theatre Company	Matthew R. Wilson
The Tempest	ensemble	The Shakespeare Theatre	Ethan McSweeney
The Duchess of Malfi	Cardinal	We Happy Few	Paul Reisman
Rumplestiltskin	Rumplestiltskin	Imagination Stage	Janet Stanford
Titus Andronicus	Lucius	Faction of Fools Theatre Company	Matthew R. Wilson
Noises Off	Lloyd Dallas	1 st Stage	Doug Wilder
Act A Lady	Miles/Romola	The Hub Theatre	Matthew R. Wilson
The Lady Becomes Him	Il Dottore	Faction of Fools Theatre Company	Toby Mulford
The Pirate Laureate of Port Town	Captain Grayscale	Flying V	Jason Schlafstein
Metamorphoses	Erysischthon,Cinyras,etc	Constellation Theatre Company	Allison Stockman
Blood Wedding	Death	Constellation Theatre Company	Shirley Serotsky
All's Well that Ends Well	Lavatch the clown	MD Shakespeare Festival	John V. Bellomo
2 nd Annual Cabaret Macabre	Jack/Erlenmeyer, etc	Happenstance Theater	Ensemble devised
Love's Labor's Lost	Boyet	Shakespeare Theatre Co./ACA	Brendon Fox
The Maid's Tragedy	Calianax	Shakespeare Theatre Co./ACA	Rod Menzies
Light Up the Sky	Peter Sloan	Everyman Theatre	Vincent Lancisi
The Taming of the Shrew	Hortensio	Keegan Theatre	Mark A. Rhea
Nude with Violin	George	Everyman Theatre	Vincent Lancisi

Circus

Big Apple Circus	Clown	2003-2009
Clown Cabaret	Emcee, Producer	2010- present

Training

The Shakespeare Theatre Company's Academy for Classical Acting at the George Washington University, 2011

Acting: Michael Kahn, Ed Gero, Floyd King, Franchelle Stewart Dorn

Voice and Text: Ellen O'Brian, Gary Logan

Stage Combat: Brad Waller

Movement: Dody DiSanto, Isabelle Anderson, Roberta Stiehm

On-Camera Training with Brenna McDonough

Ringling Bros. and Barnum & Bailey Clown College

Other Skills

Stage Combat, Puppetry, Clowning, Juggling, Unicycle, Mime, Rolla-Bolla, Stiltwalking, Human blockhead,

Read music, Ukulele, In-line skating, Motorcycle license