

Ari Jacobson

AEA
Actor/Vocalist/Musician

C: (978-809-9330)
Pagerock@gmail.com
www.arijacobsonactor.com

Height: 5'11"
Weight: 170
Hair/Eyes: Brown
Vocal Range: Baritenor (G2-C5)

Theatre/Off-B'way/Off-Off-B'way/Regional/Int'l/Opera

<i>Shear Madness</i>	Mikey Thomas	The Kennedy Center
<i>R.U.R.</i>	Marius/Dr. Gall	Alliance for New Music Theatre/ DuPont Underground
<i>PIC (Prison Industrial Complex)</i>	Ensemble	Conciliation Project/DC Fringe
<i>Swing Time</i>	Vance, Sylvie	Burke Theatre
<i>The Metamorphosis</i>	Gregor Samsa	Alliance for New Music Thtr/ Woolly Mammoth Thtr/ Prague Fringe Fest.
<i>South Pacific</i>	Sgt. Hassinger, Ensemble	Reagle Music Theatre
<i>Hershele Ostropolyer</i>	Berel	National Yiddish Theatre Folksbiene
<i>Hamlet</i>	Bernardo etc., Musical Dir.	American Shakespeare Center
<i>R & G are Dead</i>	Tragedian, Musical Dir.	American Shakespeare Center
<i>Line</i>	Stephen	13 th Street Repertory Company
<i>A Christmas Carol '07, '08</i>	Fred, Present, Musical Dir.	13 th Street Repertory Company

Film/Voiceover/Industrial

<i>Musical Inspirations</i>	Kaufmann (Russian Student)	Kol Rom Multimedia
<i>Informational Video</i>	Ben (Kollel Pupil)	Chavrei HaKollel Foundation
<i>Fierce Fun Toys</i>	Voiceover	Fierce Fun Toys LLC

Education

UMass Amherst '06, BA Theatre, Minor Vocal Performance

Training

Acting	Alec Wild	UMass Drama
Shakespeare	Giles Block	of Globe Theatre, London
Acting Voice	Jan Gist	of Old Globe Theatre, San Diego
Singing Voice	Susan Eichhorn-Young	True Voice NYC
Monologue Technique	Dossy Peabody	Boston MA

Special Skills: Fluent German, Basic Spanish/French/Yiddish, Dialects/Accents (Various British, Southern, French, others), Guitar (Professional), Bass, Mandolin, Basic Piano, Singer-Songwriter, Cruise-ship performer, Improv experience, A cappella singing, Vocal percussion/Beatbox, Frisbee, Weightlifting, Rave/Liquid, Balancing objects, Extensive teaching experience, Can sing "Row Your Boat" backwards