

ACTOR - SINGER - MUSICIAN - DIRECTOR
AGE RANGE: 40s - 50s

EYES: Blue HEIGHT: 5'9" WEIGHT: 170 lbs.
epsteinrob@yahoo.com http://epsteinrob.wix.com/epstein-studio

ROBERT EPSTEIN

FILM, TELEVISION and INDUSTRIALS

ID CHANNEL: "FORBIDDEN" EP. 9, 2013 (Storyhouse Prod'ns)	ARRESTING DETECTIVE (FEATURED SPEAKING ROLE)
ADAM HABER POLITICAL AD, 2013 (BETSY ROYAL)	POLITICAL CRONY (SPEAKING ROLE)
ADAMS MORGAN-THE MOVIE	JAZZOPHILE IN RECORD STORE
SPOOKIES (FILM - U.S.A . CABLE NETWORK)	THE HOUSE MONSTER / ZOMBIE TRAINER
ABC INSIGHT, with BOB LAPE (ABC TV SPECIAL)	SINGER / GUITARIST / NARRATOR
FLIGHT OF FANTASY, 3-D, for BELL SYSTEM	CAPTAIN HIGH (lead - originated role)
Dir. Marc Stone	Score: Michael Small
EYES	Dir. Tia Brelis
VENGEANCE	CHOREOGRAPHY: Jo Jo Smith
BMW INDUSTRIAL, ARROW PRODUCTIONS, N.Y.	BOWERY BUM
MOET-CHANDON INDUSTRIAL, ARROW PROD'NS.	THE KILLER
	CAR MECHANIC
	BUSINESSMAN ON MERRY-GO-ROUND

REPRESENTATIVE STAGE ROLES

THE SIGN IN SIDNEY BRUSTEIN'S WINDOW	SIDNEY (Lead) (Horizons Theatre, Wash., D.C. - Staged Reading)
SPLIT, by Michael Weller	JAY, the Video Artist
Chekov's THE BEAR	SMIRNOV (Male Lead)
THE TAMING OF THE SHREW	PETRUCHIO (Male Lead)
GUYS AND DOLLS	SKY MASTERSON (Male Lead)
MARAT/SADE	POLPOCH (mime / clown / singer / juggler)
THE RIVALS	FAULKLAND (Male Lead)
BEYOND THE HORIZON	ROBERT
WHERE ARE YOU GOING, HOLLIS JAY? (by Benjamin Bradford)	HOLLIS JAY (Lead)
THE HAIKU BOYS, by Brenda Lukeman	ZEN STUDENT (staged reading / originated role)
THE REGULARS, by Brenda Lukeman	SAM (staged reading / originated role)

ORIGINAL MUSICALS / CHILDREN'S THEATER / SINGING

FANTASY CHILDREN	THE STREET MUSICIAN (singer - dancer - saxophonist)
OH OO BOOP DE DOO	BILL (originated the role)
A MIDSUMMER NIGHT'S DREAM	PUCK
PUFF THE MAGIC DRAGON	JACKIE PAPER
Selections from SCHUMANN'S DICHTERLIEBE	SINGER, ANYPLACE THEATER GALA, N.Y.C.

DIRECTING, PLAYWRITING AND SCOREWRITING

THE BIG A: SCENES FROM A VANISHING LANDSCAPE	PLAYWRIGHT-DIRECTOR, [2014 DC FRINGE FESTIVAL]
BEYOND THERAPY, 2010	DIRECTOR [2010 DC FRINGE FESTIVAL]
ADAMS MORGAN-THE MOVIE, 2009	DIRECTOR
ANOTHER CHRISTMAS (dir. JOLENE ADAMS)	PLAYWRIGHT: ORIGINAL ONE-ACT PLAY
EYELESS TEARS IN A UNIVERSE OF GAZA (NY Dance-Theater)	PLAYWRIGHT / DIRECTOR / ACTOR-SINGER
HECATE'S HABITS (dance-theater piece), NY	DIRECTOR, WRITER: SPOKEN 'POLYPHONIC POETRY' SCORE
TEXT IS SEXY, SETS ARE TOO (NY Dance-Theater piece)	MUSICAL DIRECTOR-SCOREWRITER-SINGER/PIANIST
WASHINGTON ACTOR'S THEATRE EVENING, '99	DIRECTOR
SCENES FOR ACTOR'S CENTER COMPETITION, '99	DIRECTOR - SELECTED FOR FINALS
DIRECTOR'S FORUM ON MEISNER TECHNIQUE - NY	DIRECTOR, PRESENTER, ACTOR
Brecht's JUNGLE OF CITIES	SCOREWRITER: IMPROV CLARINET SCORE / + PLAYER

TEACHING, PRESENTING AND INTERVIEWS

THE COMPLETE MEISNER-BASED ACTORS TRAINING, NY/DC	1985 - PRESENT: CREATOR & TEACHER OF TRAINING PROGRAM
VERIZON FIOS 1 INTERVIEW	INTERVIEW/PROGRAM ON EPSTEIN ACTING STUDIO
PRESENTED SEMINAR ON MEISNER TECHNIQUE, MASS.	HAMPSHIRE COLLEGE 20TH ANNIVERSARY SERIES
GEORGE BIEN CABLE TV SHOW, NY	INTERVIEWED AS EXPERT ON ACTING TECHNIQUE
CORPORATE TRAINING FOR SALES AND SUPERVISION, 2014	CREATOR/WRITER/TRAINER

REPRESENTATIVE TECH WORK

TEACH ME HOW TO CRY (Theater: E.L.T.)	SOUND
EMIGRES (THEATER OFF PARK - U.S. PREMIERE)	SPECIAL SOUND EFFECTS / A.S.M.
(by Slawomir Mrozek)	

TRAINING

ACTING: ROBERT PATTERSON; TIM PHILLIPS; RICK WESSLER, MARTHA JACOBS, HENRY ST. PLAYHOUSE - ALL NYC	
SINGING: EARL ROGERS; VICTOR BYRD; BOB RUE, NY	SPEECH: LYNN MASTERS, NY
DANCE: JUNE LEWIS AND COMPANY, NY	MIME: PAUL CURTIS - THE AMERICAN MIME THEATER, NY

OTHER SKILLS AND PROFESSIONAL TRAINING

PIANO, SAXES, CLARINET, GUITAR, POETRY, YOGA, MASSAGE THERAPIST, HYPNOTHERAPIST, ORDAINED MINISTER, NY/LI ACCENT