

Professor

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**PETER WRAY**

# **DIRECTING**

## Maryland Ensemble Theatre, Frederick, MD

## THE GLASS MENAGERIE AMERICAN BUFFALO WONDER OF THE WORLD

## MACBETH JEKYLL AND HYDE ALMOST MAINE

DEAD MAN’S CELL PHONE BLUE WINDOW WHO’S AFRAID OF VIRIGINIA WOOLF?

## The Bay Theatre Company, Annapolis, MD (Equity SPT)

## BAREFOOT IN THE PARK

## Generous Company/WORDbridge, Baltimore, MD

## GUMBO THE BABEL PROJECT RABBITS

## Festival Fringe, Edinburgh, Scotland

OUT TO LUNCH (new play – Consulting Director)

*Florence Gould Hall, New York, NY*

*Theatre Paul Claudel, French Embassy, Washington, DC*

*Institute for Arts and Humanistic Studies, Penn State*

Cocteau’s PAUL AND VIRGINIE (world premiere – Associate Director)

*Gretna Theatre, Mount Gretna, PA* (Equity LOA)

TALLEY’S FOLLY A THOUSAND CRANES A FAMILY ALBUM

PARK YOUR CAR IN HARVARD YARD PRINCE CHARMING IS MISSING (new play)

THE COCKTAIL HOUR

*Foundation Theatre, Pemberton, NJ* (Equity LOA)

THE COMEDY OF ERRORS FIRST SNOW (new play) VOICE OF THE PRAIRIE

THE MISANTHROPE SLEUTH THREE BY THREE BY TENNESSEE

ANTIGONE MACBETH (Consulting Director) THE ADVENTURES OF PUNKER PAN

THE IMPORTANCE OF BEING EARNEST

## Boal Barn Playhouse, Boalsburg, PA

BLITHE SPIRIT SMOKE AND MIRRORS DONE TO DEATH

STEEL MAGNOLIAS PROPOSALS I NEVER SANG FOR MY FATHER

MOON OVER BUFFALO

## Mum Puppettheatre, West Chester, PA

LIFEFORMS (original work) HEADS AND TALES (original work)

## Theater Center of Philadelphia, Philadelphia, PA

IN THE WEE HOURS (new play)

## Towson University, Towson, MD

## TWELFTH NIGHT LAST CHANCE THE SERVANT OF TWO MASTERS

## ANGELS IN AMERICA: Part One PICASSO AT THE LAPIN AGILE COMPUTER SECURITY (new play)

## ANTIGONE WAITING FOR GODOT NOISES OFF

## THE PIANO LESSON THE MISANTHROPE THE CHANGELING

FOOLS

## Penn State, University Park, PA

A SOLDIER’S PLAY OTHELLO PICASSO AT THE LAPIN AGILE (Dramaturg)

A CRY OF PLAYERS (Asst. Director) WAITING FOR GODOT A CHRISTMAS CAROL (Asst. Director)

SPEED-THE-PLOW THE CAPTIVE (new play) TEA AND SYMPATHY

### University of New Mexico, Albuquerque, NM

THE GOLDFISH (new play) MORNING STAR (original work) EVERYMAN

### University of Delaware, Newark, DE

THE IMPORTANCE OF BEING EARNEST A FROG'S LEGACY (new play) BEAUTY AND THE BEAST

PRINCE CHARMING IS MISSING (new play)

#### TRAINING

Penn State, University Park, PA MFA Directing

University of New Mexico, Albuquerque, NM BFA Acting/Directing (magna cum laude)

University of Delaware, Newark, DE Communications Studies