



All four looks were taken at the same session on 3/16/2019.

Steven Malone

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Theatre – full productions

And Then There Were None	Gen MacKenzie	Kensington Arts Theatre Dir. Pete Meyers
An Eye for an Eye (An adaptation of the BACCABE)	Teiresius	Capitol Fringe Dir. Mediombo Fofana
August: Osage County	Bill Fordham	Theatre Lab Dir. Delia & Deborah Taylor
She Speaks! Shakespeare's Women	Lord Capulet, Brutus	Flying Muskrats Theatre Co. Dir. Leanne O'Neill & Brennan Jones
Public Fears in Public Places	Ambrose	Dir Tony Szulc Studio Theatre Conservatory

Theatre – staged readings

Pride and Prejudice	Mr. Bennet	Theatre Lab	Dir. Bill Largess
To Kill a Mockingbird	Bob Ewell	Theatre Lab	Dir. Tom Prewitt
Midnight's Children	Picture Singh, Earl Mountbatten, Aadam	Theatre Lab	Dir. Jose Carasquillo
The Prime of Miss Jean Brodie	Gordon Lowther	Theatre Lab	Dir. Natalia Gleason
First Lady	Carter Hibbard	Theatre Lab	Dir. Bill Largess
Carlton! by Laura Zam	The Director	Theatre Lab	Dir. Randy Baker
Storyed by Caleen Sinnette Jennings	King Ingk	Theatre Lab	Dir. Ryan Maxwell
The Miracle of the Chuppah by Gwydion Suilebhan	Best Man	Theatre Lab	Dir. Ryan Maxwell
The Right To Remain by Melanie Marnich	Peter	Theatre Lab	Dir. Jessica Lefkow
The Best Man	Senator Carlin	Theatre Lab	Dir. Randy Baker
The Journey You Need by Mary Hall Surface	Father	Theatre Lab	Dir. Elizabeth Pringle
Moving Day by Kathryn O'Sullivan	Tom Kelleher	Theatre Lab	Dir. Lee Mikeska
"Matt, Listen!" A Rhythm Experiment by Bob Bartlett	Announcer	Theatre Lab	Dir. Lee Mikeska

Television/Film

Trouble & The Shadowy Death Blow	Dr. Drew Carmichael	HBO
Deadly Affairs	Featured Extra	Sirens Media / Discovery ID
House of Cards	Extra	Netflix
VEEP	Extra	HBO
The Ticket	Crazy Eddie	Michael J Hardy
Ex-Communication	Deputy Hartnell	M. Liska / Boston Univ
My Favorite Kidney	Dr. Ken (lead)	S Silvester / American U

Training

Completed 3 year Studio Theatre Conservatory program, instructors include: Serge Seiden, Kate Debelack, Colette Yglesias Silver, Carol Arthur, Charlotte Graham, Nancy Paris, Denise Diggs and Catherine Eliot, Diana Bradley, Zachary Campion.

Theatre Lab, instructors include: Deb Gottesman, Naomie Jacobson, Scott Morgan, Dorothy Neumann, Oran Sandel, Michael Gabel, Deborah Taylor and Delia Taylor

Special Skills

Dialects: Conversational/Near Native: Southern (both high and low class). Scripted lines: Cockney, RP, Irish, French and German. Trained in process to research and acquire new dialect if needed.